

The background features stylized line-art illustrations of leaves and stems in four colors: pink, orange, green, and blue. The pink leaves are in the upper left, orange leaves in the upper right, green leaves in the lower left, and blue leaves in the lower right. The text is centered in the middle of the page.

CREATION COMMUNITY  
GRANTS

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ANNUAL  
IMPACT  
REPORT

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2021/2022

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## CREATION GRANTING PROGRAM

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### What is CREation?

The CREation Community Grants Program is a multi-level funding program that supports strengths-based, community-focused and youth-led projects taking place in communities across Canada. CREation aims to empower and support Indigenous youth to take ownership over the wellness of their peers. This program helps increase available resources for both incorporated organizations and grassroots collectives that seek to create impactful community change and enhance the wellness, resiliency, and engagement of Indigenous youth. CRE provides capacity-building for youth-led organizations in the form of innovative mentorship, educational resources, and workshops.

CREation was designed with two purposes:

1. to support Indigenous and reconciliation-focused grassroots groups and organizations; and
2. in response to Call to Action 66, to understand how governments, corporations, and foundations can better fund programming that supports Indigenous youth.





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## CREATION GRANTING PROGRAM

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The CREation Granting Program reaffirms CRE's commitment to grassroots and community-level responses to service gaps and barriers by empowering Indigenous youth and communities to take ownership over their own wellness. It helps CRE to achieve its purpose by providing Indigenous youth leaders with the skills, resources and opportunities to cause positive change in their community, and supports the ongoing development and formalization of Indigenous-led community groups. Through creating networks of Youth leaders and projects, CREation allows CRE to support programming in more communities than we can reach ourselves, and reaffirms our commitment to empowering distinctions-based programming across the country.

As one of only a handful of national Indigenous funders, our focus is on decreasing barriers for community programs and projects, and uplifting emerging youth leaders. Our program answers significant funding gaps around qualified donee requirements, as we are uniquely situated to fund grassroots groups and initiatives. Because our team is comprised of staff with previous program delivery experience, we also are able to provide supports that enable youth leaders to navigate barriers in program implementation and to build the skills so that they are better able to navigate funding landscapes in the future.



# 2020/2022 ADVISORY CIRCLE

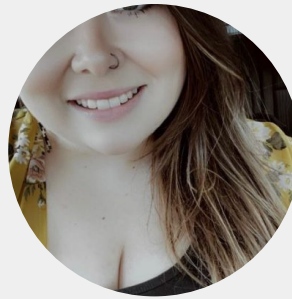
The CREation Granting Program is governed and led by an Advisory Circle of young Indigenous leaders. The Advisory Circle meets six times a year to provide guidance, strategic direction and priority setting for the CREation Program. Advisory Circle members also sit as a part of Review Circles, where they make funding recommendations. Advisory Circle members are from regions across the country, and have expertise in community programming, youth engagement, evaluation and community priorities. They function as a vital part of CREation, and help to make sure that funding decisions and our program model are grounded in community and by youth voices.



Brayden Sonny White



Chelsey Purdy



Daylan Kidder



Denise Miller



Jasmine Swimmer



Justin Langon



Kayla Little Poplar



Megan Dicker Nochasak



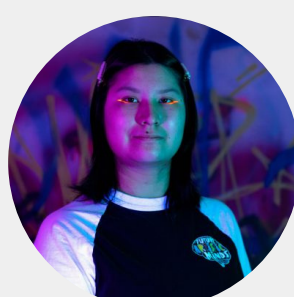
Paige Kreps



Sanderina Twin



Shayla Scott



Toni Wuttunee



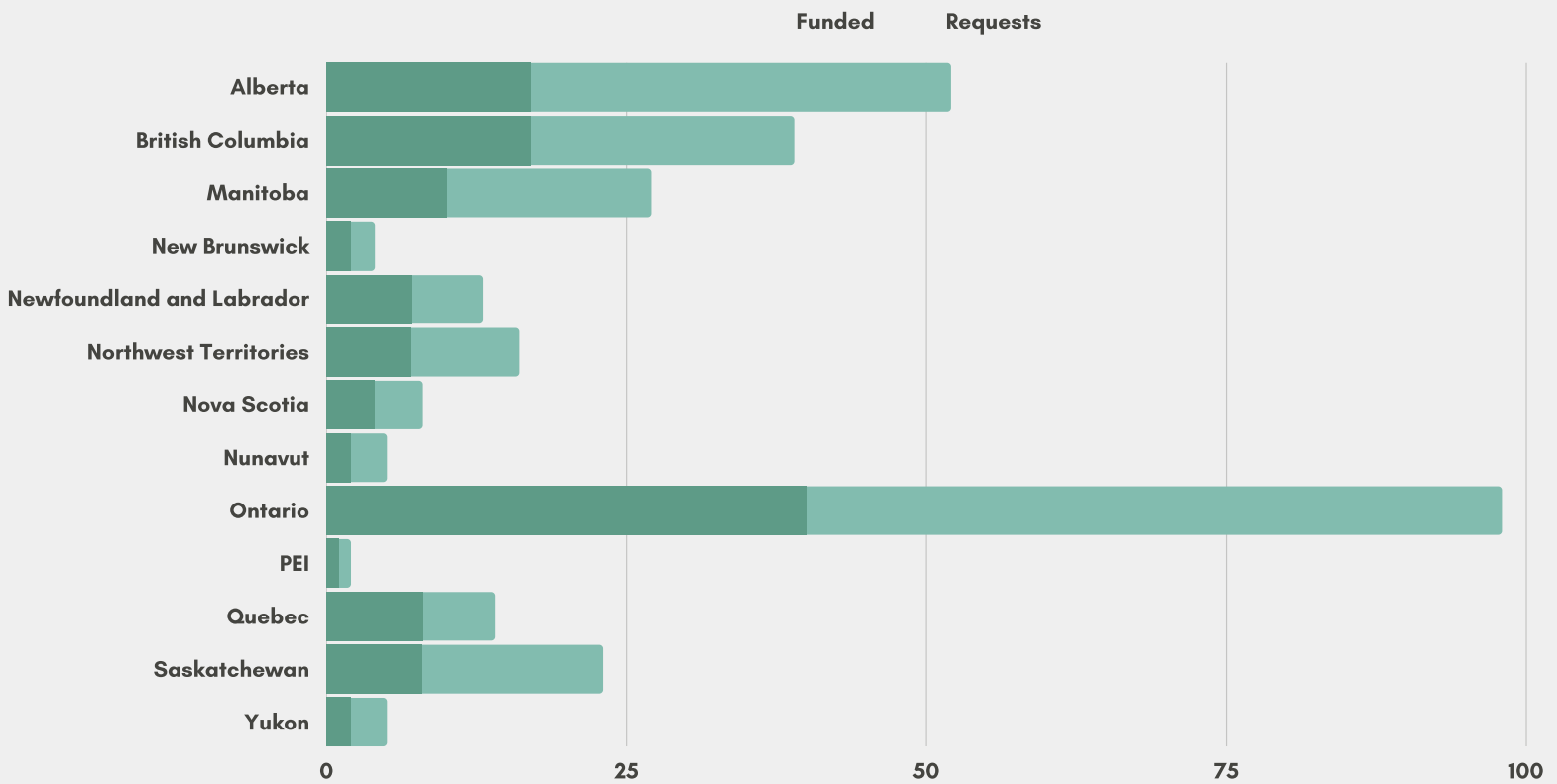
Vanessa Nicholson



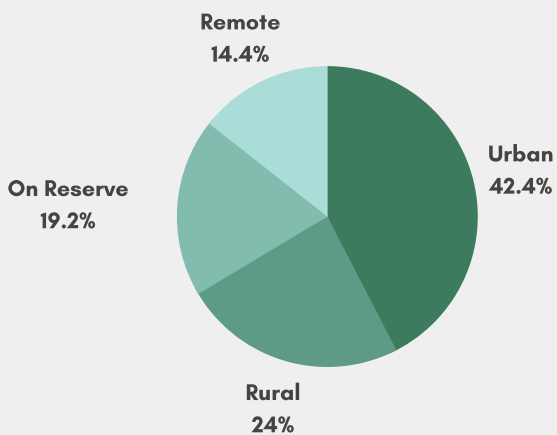
# IMPACT INTRODUCTION

This year, CREation increased the amount of funding released to community from \$1,018,000 to \$2,083,000. Despite doubling our budget, we still received funding requests in excess of \$5,800,000 (which was an 132% increase). While we received the steepest increase in applications from Ontario, British Columbia and Alberta, we worked with the Advisory Circle to balance out funding needs across regions, and to prioritize mobilizing funding into communities we hadn't previously funded projects in.

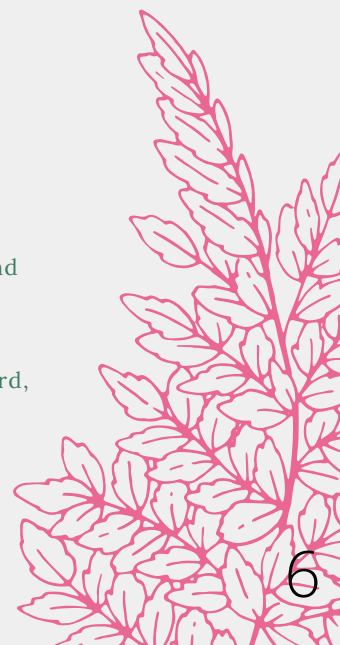
2021/2022 Funding Requests and Grantees by Province

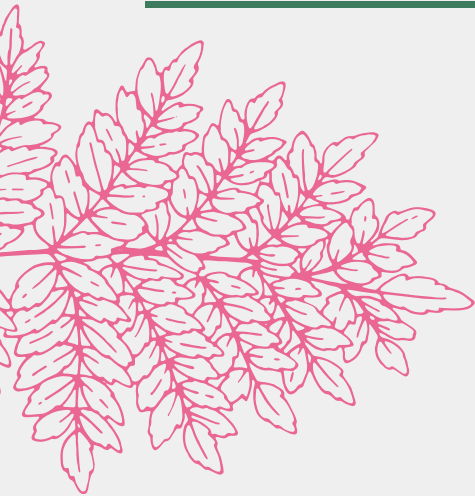


2021/2022 Grants by Community Type



This year, we focused heavily on doing outreach and engagement in remote, rural and on-reserve communities, which resulted in larger numbers of applications from those communities. Going forward, we will continue to prioritize applications from remote and on-reserve communities.





“The CREation community grant gave me the opportunity to access resources to help empower, uplift and support community through engaging workshops and events. It allowed me to follow my dreams, to gain leadership skills, and to bring my ideas to life. CRE makes me feel like anything is possible in life, no matter how big or small the project idea may be.”

Jocelyn Kagige, Co-leader Maamwi Noojmadaa “lets heal together” Collective from Wiikwemikoong Unceded Territory

## CAPACITY BUILDING PROGRAMMING

Throughout the year, CREation runs workshops centered on increasing the skills and resources that youth have access to around program development, delivery, evaluation and organizational leadership. This past year, we ran **41 Capacity Building Sessions** with over **495 youth participants**.

## FIRST ANNUAL GRANTEE GATHERING

In February 2022, the CREation team hosted it's first Grantee Gathering. 60 Grantees participated virtually over the course of two days, and engaged in workshops and programming such as: Using Media to Amplify Indigenous Voices, Facilitation, Grantee Panels, Connection to the Land, and many other workshops and sessions.

"CRE has empowered a group of young women with confidence and skills that will not only ensure our language will survive but has made our futures bright with possibilities. We are grateful for the belief and support in our self-determined path to revitalize our language. This grant has brought us closer to Elders in our community and to other community members... We feel proud of our work and inspired for our futures."

jehjeh Media, Tla'Amin Nation, (Powell River)

## MULTI-YEAR IMPACT

**Over \$3 million in funding** has been mobilized to youth-led organizations and grassroots groups. CREation has given out **220 grants to 175 unique grantee groups** (led by 606 youth leaders) to run community projects.

Projects have been run in all 13 Provinces/Territories and to date have **reached over 27,000 direct youth participants** and over 35,000 indirect (digital engagement) youth participants. An additional 9,000 participants (including non-Indigenous youth, Indigenous children, adults and Elders) have been reached.



# CREation

## COMMUNITY SUPPORT FUND

### Impact Overview

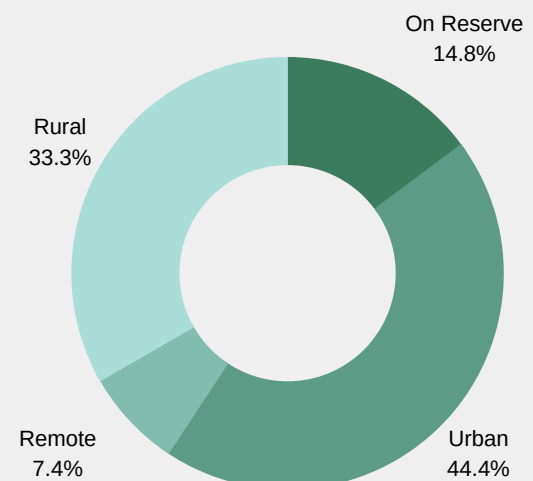
In May 2021, we reopened the Community Support Fund stream to provide more support to groups offering community-level COVID responses. Grants of \$5,000 were provided to support youth-led and youth-focused initiatives.

- CRE received 32 proposals from 9 Provinces and Territories
- 56% of applications were from unincorporated groups (including grassroots collectives, Youth Councils, small organizations, and community groups). Because these groups are not registered/incorporated, they face large barriers to access funding, particularly from mainstream funding streams.
- 68% of applicants had an annual budget of less than \$50,000, with 81% of those having a budget of less than \$15,000.

## The Community Support Fund provided \$130,000 in funding to 26 groups in 8 Provinces and Territories

- Grantees predominantly served either First Nations youth specifically, or First Nations, Métis and Inuit youth.
- The majority of funded groups were in Alberta, Ontario and Saskatchewan.
- 73% of funded projects were focused on Youth and Community Wellness.
- The 26 funded groups will collectively reach 2,800 youth and over 4,000 community members.

### What types of communities are grantees working in?





CREation

# YOUTH EMPOWERMENT STREAM

Impact Overview

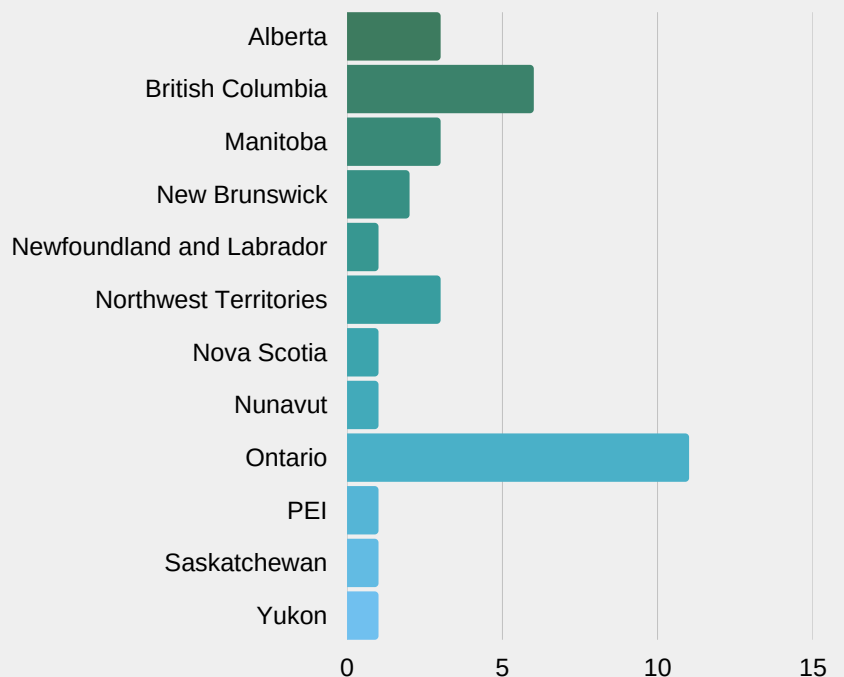
The Youth Empowerment Stream is a staged funding intake that provides Sprout (\$2,500) and Blossom (\$5,000) grants to emerging micro-projects.

- Across the 3 application rounds, CRE received 39 proposals from 12 Provinces and Territories
- The focus of this stream is to fund new and emerging micro-projects that focus on increasing the resilience, engagement and wellness of youth.

**The Youth Empowerment Stream provided \$154,900 in funding to 36 groups in 12 Provinces and Territories**

- The majority of funded groups were in Ontario, followed by Alberta and British Columbia.
- 40% of grantees are supporting youth in urban communities, 23% in on reserve communities, 23% in remote communities and 14% in rural communities.
- The 36 funded groups will collectively reach 2,000 Indigenous youth.
- 35% of projects focused on Youth & Community Wellness, 29% on Arts & Culture, 15% on Resiliency-Building, 12% on Intergenerational Relationship Building and 9% on Innovation & Change.

**Where are grantee projects taking place?**



# CREation MEDIUM PROJECT FUNDING

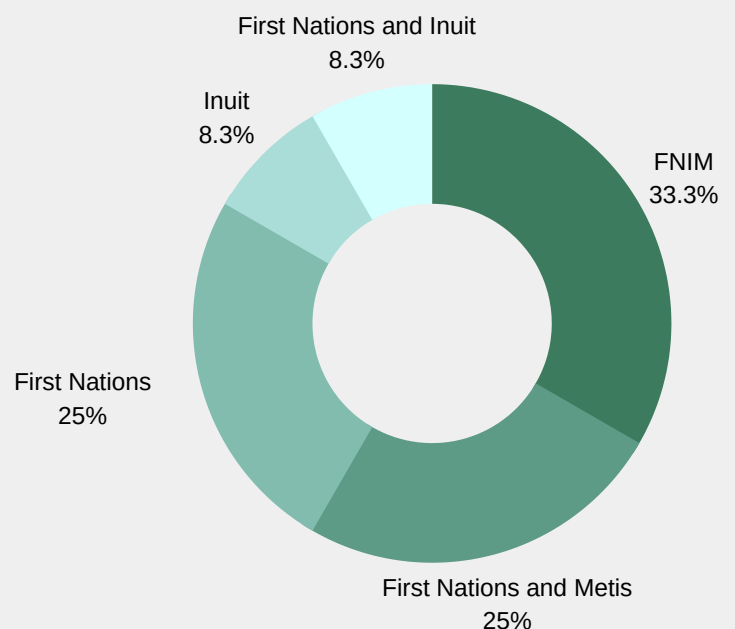
## Impact Overview

The Medium Funding Stream provided funding of up to \$30,000 to Indigenous youth-led projects creating impactful community change and increasing the wellness, resiliency and engagement of Indigenous youth.

**The Medium Project Funding Stream provided \$333,500 in funding to 12 groups in 7 Provinces and Territories**

- Projects funded had a wide range of focus areas, including:
  - Youth and Community Wellness (6 projects)
  - Resiliency Building (2 projects)
  - Intergenerational Relationship Building (2 projects)
  - Arts and Culture (2 projects)
- Projects were funded in the following regions: Ontario (3), Manitoba (3), Saskatchewan (2), British Columbia (1), Northwest Territories (1), Newfoundland and Labrador (1) and Nunavut (1).
- 33% of grantees are supporting youth in rural locations. 33% are working in urban centers, 26% are serving remote communities and 8% are working on reserve.
- The 12 funded groups will collectively reach 3,400 youth.

### Who are grantees primarily reaching?



# CREation LARGE PROJECT FUNDING

## Impact Overview

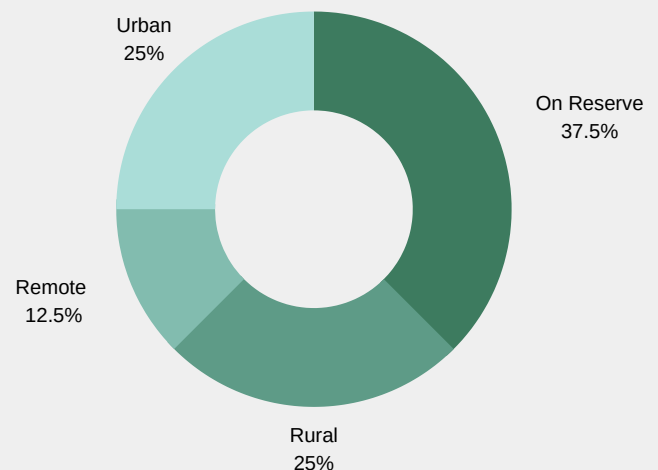
The Large Project Funding Stream provided funding of up to \$80,000 to Indigenous youth-led projects creating impactful community change and increasing the wellness, resiliency and engagement of Indigenous youth.

- Applications were only open to incorporated non-profits and registered charities, or grassroots groups with a trustee organization
- The focus of this stream was on providing substantial funding to groups that were looking to enhance their capacity to run programs/services, adapt to emerging needs and/or to expand their work.
- CRE received 48 proposals from 10 Provinces and Territories, representing a need of over \$4,200,000 in funding.

## The Large Project Stream provided \$638,500 in funding to 8 groups in 4 Provinces and Territories

- 75% of grantees had operational budgets of less than \$250,000
- Projects were funded in Ontario, Nova Scotia, Alberta and British Columbia.
- Projects had a wide range of focus areas, including: Arts and Culture, Resiliency Building, Innovation and Change, Intergenerational Relationship Building, and Youth and Community Wellness.
- The 8 funded groups will collectively reach 1,000 youth and 400 community members through stable, long-term services.

### What types of communities are projects taking place in?



# CREation

## LAND AND FOOD SOVEREIGNTY

### Impact Overview

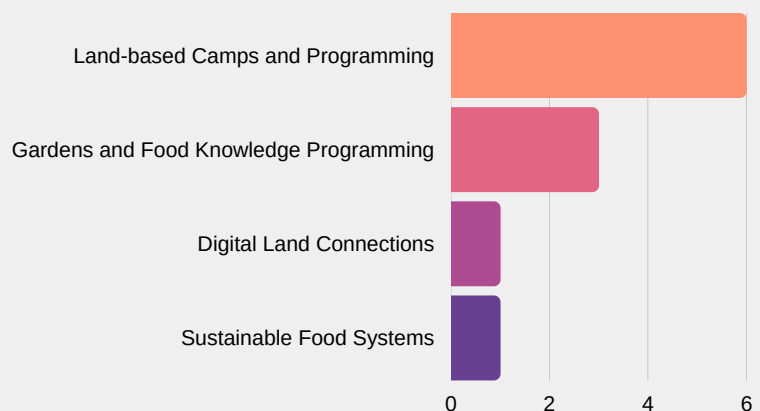
The Land and Food Sovereignty Stream provided funding of up to \$25,000 to Indigenous youth-led projects that increased opportunities for youth to participate in land-based programming, learn about food and medicines and engage with knowledge keepers.

- Each year, the CREation Advisory Circle determines 3-4 Emerging Needs Streams. These streams are different from other streams in that they have a targeted focus and funding goal that is based on community needs. Land and Food Sovereignty was identified as one of these focused streams.
- Projects were asked to identify one of the following focus areas: Community Gardens and Food Knowledge Programming, Digital Land Connections, Land-based Camps and Programming, or Sustainable Food Systems
- CRE received 25 proposals from 8 Provinces and Territories, representing a need of over \$740,000 in funding.

**The Land and Food Sovereignty Stream provided \$258,000 in funding to 11 groups in 6 Provinces and Territories**

- Projects were funded in Alberta (3), Manitoba (1), Northwest Territories (1), Ontario (4), Quebec (1) and the Yukon (1).
- 55% of grantees are running programs on reserve, 18% are supporting youth in rural locations, 18% are working in urban centers, and 9% are serving remote communities.
- Funded groups will collectively reach 1,800 youth and 621 community members.

#### What types of projects did we fund?



# CREation ARTS STREAM

## Impact Overview

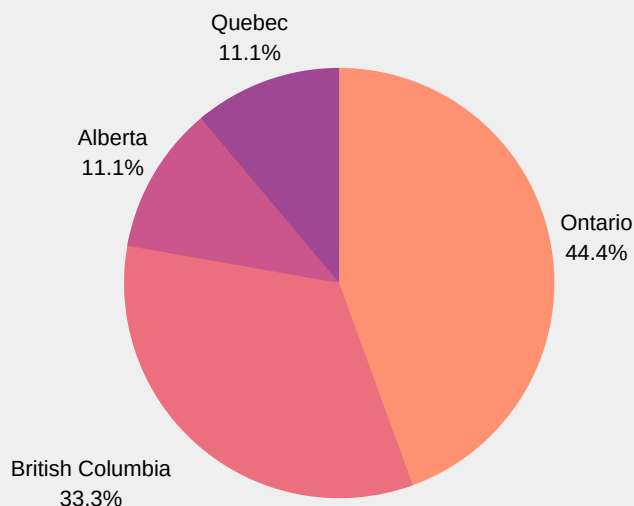
The Arts Stream provided funding of up to \$15,000 to projects aiming to increase opportunities for artists to create and share art, for youth to participate in art-based programming and to support youth-run art-based businesses.

- Each year, the CREation Advisory Circle determines 3-4 Emerging Needs Streams. These streams are different than other streams in that they have a targeted focus and funding goal that is based on community needs. The Arts Stream was identified as one of these focused streams.
- Projects fell under one of the following focus areas: Making Art, Promoting Art or Teaching Art.

### The Community Support Fund provided \$153,500 in funding to 11 groups in 4 Provinces and Territories

- 73% of grantees were in urban areas and the other 27% were working on reserve.
- 91% of grantees were made up of emerging artists.
- 73% of grantees focused on "Making Art".
- The majority of funded groups were in Ontario and British Columbia.
- 64% of funded projects (length of 6-8 months), while the other 36% were shorter term engagements (less than 3 months)
- Funded groups will collectively reach 15,000 youth directly and an additional 1,000 through digital engagement.

#### Where did we fund projects?



# CREation

## SHARED STRUGGLE AND SOLIDARITY

### Impact Overview

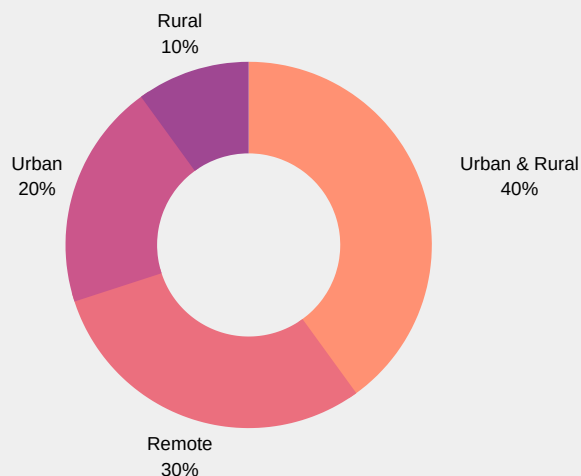
The Shared Struggle and Solidarity Stream provided funding of up to \$25,000 to projects that aimed to strengthen solidarity between BIPOC youth and provide relationship-building opportunities to strengthen community connections.

- Each year, the CREation Advisory Circle determines 3-4 Emerging Needs Streams. These streams are different than other streams in that they have a targeted focus and funding goal that is based on community needs. Shared Struggle and Solidarity was identified as one of these focused streams.
- Projects needed to bring together two diverse groups, with a priority given to groups that were engaging multiple BIPOC communities.
- Projects were asked to select a focus area from the following list: Sharing Knowledge and Culture, Learning History and Lived Realities, Reclaiming and Rebuilding, and Changing Systems

The Shared Struggle and Solidarity Stream provided \$265,000 in funding to 10 groups in 3 Provinces.

- Grantees brought together First Nations, Metis and Inuit youth with diverse communities. Other identified communities being reached included: Black youth, Afro-Indigenous youth, Iranian youth, newcomer youth, Palestinian youth, among many others.
- The majority of funded groups were in Ontario and Quebec.
- Funded groups will engage over 2,600 youth and 6,000 community members.

#### What types of communities are grantees reaching?





## 2021/2022 Grantees

**16**

Alberta

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**26**

Nunavut

---

**18**

British Columbia

---

**27**

Ontario

---

**20**

Manitoba

---

**32**

Prince Edward Island

---

**22**

New Brunswick

---

**33**

Québec

---

**23**

Newfoundland and  
Labrador

---

**34**

Saskatchewan

---

**24**

Northwest Territories

---

**35**

Yukon

---

**25**

Nova Scotia

# 2021/2022 Grantees in **ALBERTA**

## **ALBERTA COMMUNITY TOGETHERNESS SOCIETY**

FORT MCMURRAY  
-YOUTH EMPOWERMENT STREAM-

Alberta Community Togetherness Society worked to create resiliency and mental health well being during the pandemic. They held several culturally friendly virtual sessions with mental-health professionals to promote harm reduction around substance use and the pandemic.

## **ELK POINT OUTREACH SCHOOL**

ELK POINT  
-YOUTH EMPOWERMENT STREAM-

Elk Point Outreach School hosted weekly sessions that brought together youth and Elders. The sessions provided opportunities for youth to learn teachings, plan outings (such as fishing, using land-based knowledge, hunting trips, etc) and participate in workshops (such as drum and rattle making, painting, beading, etc).

## **MIYOPIMATISOWIN**

KEHEWIN CREE NATION  
-LAND AND FOOD SOVEREIGNTY-

Miyopimatisowin organised a five-day camp for youth to share land based teachings from knowledge keepers and elders.

## **BEAVER FIRST NATION**

BOYER RIVER AND CHILD LAKE  
RESERVES, BEAVER FIRST NATION  
-LAND AND FOOD SOVEREIGNTY-

Beaver First Nation created a community garden and food program on Boyer River reserve to make fresh produce more accessible for on-reserve community members. The project included three parts: garden planting and preparing the land; food workshops on canning, preservation, and cooking; and a produce delivery service.

## **iHUMAN YOUTH SOCIETY**

EDMONTON  
-COMMUNITY SUPPORT FUND-

iHuman Youth Society has hired three alumni to lead in the appointment structure of iHuman's studio system which includes fashion, music, broadcast, and visual arts studios. The three alumni host young artists in one-on-one appointments in iHuman art studios. The three alumni lead projects for young people in their area of specialty.

## **MORNING SKY HEALTH & WELLNESS SOCIETY**

FROG LAKE FIRST NATION  
-COMMUNITY SUPPORT FUND-

Morning Sky Health and Wellness Society is a land-based initiative where elders shared their traditional knowledge with the youth. Participants learnt about traditional foods and medicines, cultural teachings, growing their own medicines, etc. At the end of each meeting time they discussed what medicines they found and what each medicine means.

## **DAUGHTERS OF THE LAND**

COLD LAKE  
-LAND AND FOOD SOVEREIGNTY-

Daughters of the Land developed a series of workshops on Indigenous food sovereignty. Topics included: learning about traditional foods (hunting, fishing, trapping, gathering, foraging), Indigenous plant medicine identification, and permaculture workshops (including greenhouse building workshops). Their goal is to help families develop the skills needed to sustain themselves.

## **MINDFUL MOVEMENT COMMUNITY**

EDMONTON  
-COMMUNITY SUPPORT FUND-

Mindful Movement Community's project leaders hosted a 7 week workshop series on mindful movement for BIPOC youth. Sessions combined physical activity with teachings and sharing circles to build a sense of community amongst participants. The program was offered virtually and open to participants of all experience levels.

## **POWWOW TIMES**

SYLVAN LAKE  
-ART STREAM-

Powwow Times provided opportunities for youth to learn teachings and songs on the big drum. Across the project, they learnt 10 songs and strengthened their connection with the drum as well as their knowledge about the cultural significance of the songs. The aim for the project was for youth to be able to perform songs at events, powwows, and in community.





# 2021/2022 Grantees in **ALBERTA**

## **POWWOW TIMES**

SYLVAN LAKE

-YOUTH EMPOWERMENT STREAM-

Powwow times designed this project to connect youth with the land so that they may gain traditional knowledge of traditional bow-making from a knowledge keeper. It also included a hunter safety course.

## **RED DEER ABORIGINAL DANCE TROUPE**

RED DEER, BIRCHCLIFF, PONOKA  
-COMMUNITY SUPPORT FUND-

Red Deer Aboriginal Dance Troupe's Sunshine Project introduced youth to growing their own food. The RDADT office hosted 5 growing tents that were cared for by the youth in Community. After each successful crop (approx every 6 weeks) food, medicines and herbs were distributed to community members in need of extra food sources.

## **RURAL RIVERS**

ST. ALBERT, STURGEON COUNTY,  
EDMONTON

-COMMUNITY SUPPORT FUND-

Rural Rivers organised 4 supported canoe trips for Indigenous youth. Youth had the opportunity to be with the water, to learn how to canoe/kayak and to learn about conservation.

## **STONEY HEALTH SERVICES**

MORLEY

-LARGE PROJECT FUNDING-

Stoney Health Services' project consists of a berry garden, a smokehouse, and a centre that can grow as a community food sovereignty hub. The project aimed to create an outdoor space for gatherings and ceremonies that centre around food and traditions including sweat lodges to support healing in the youth and guide them to a better way of life.

## **MIYO- PIMÂTISIWIN**

SADDLE LAKE

-YOUTH EMPOWERMENT STREAM-

miyo-pimâtisiwin is a cultural camp aimed at youth ages 13-29 that took place in Saddle Lake Cree Nation. The purpose of the miyo-pimâtisiwin camp is rebuild the connection to the land and promote wahkohtowin - we are all related. Activities included hunting, teachings of reciprocity, ceremony, and a sweat lodge.

## **USAY**

CALGARY

-SUMMER CAMP-

The Urban Society for Aboriginal Youth ran a Indigenous Youth AR Art Installation Project that allowed five (5) Indigenous youth to create a public art sculpture utilizing GPS Augmented Reality (AR). They decided on the theme, 'Remembering Our Children', commemorating Survivors of Indian Residential Schools and honouring the children who were recovered.



# 2021/2022 Grantees in **BRITISH COLUMBIA**

## **GITMAXMAK'AY NISGA'A PR/PE SOCIETY**

PRINCE RUPERT  
-COMMUNITY SUPPORT FUND-

Gitmaxmak'ay Nisga'a PR/PE Society's project aimed to give community members basic traditional cooking skills. They had an elder attend each session to share traditional food terms. They also participated in seasonal food harvesting, and again had an elder assist with teaching harvesting terminology and traditional harvesting methods.

## **HIIT'AGAN.IINA KUUYAS NAAY/SKIDEGATE YOUTH CENTRE**

SKIDEGATE  
-COMMUNITY SUPPORT FUND-

Hiit'aGan.iina Kuuyas Naay/Skidegate Youth Centre, in collaboration with Green Coast Kayaking, got the young people of Haida Gwaii free and unlimited access to paddling equipment for one year.

## **HIIT'AGAN.IINA KUUYAS NAAY/SKIDEGATE YOUTH CENTRE**

SKIDEGATE  
-SUMMER CAMP-

Hosting a series of summertime workshops that allow youth to learn how to tan hides, make their own cultural regalia, and discover the healing power of dance

## **JEHJEHMEDIA**

TLAAMIN, HOMALCO, AND KLAHOOSE  
-COMMUNITY SUPPORT FUND-

JehJehMedia purchased various audio software, gear, and web servers, and hosted workshops/tech training for a team of youth to increase their digital media skills. The aim is to support this team in the creation and launch of a podcast series focusing on the three sister nations.

## **JEHJEHMEDIA**

POWELL RIVER  
-YOUTH EMPOWERMENT STREAM-

JehJehMedia developed digital and print resources to promote language usage in classrooms. They also trained instructors on using the language resources so they can be effectively utilized in schools. The digital resources will be shared over social media and with nearby communities.

## **LII MICHIF OTIPEMISIWAK FAMILY AND COMMUNITY SERVICES**

KAMLOOPS  
-ART STREAM-

Lii Michif Otipemisiwak ran weekly art sessions for Métis youth (ages 15-16) that taught new art forms, and gave youth space to learn and to build relationships. Art forms include: dot painting, beading, drum making, pottery, etc.

## **METIS NATION OF GREATER VICTORIA**

VICTORIA  
-YOUTH EMPOWERMENT STREAM-

Metis Nation of Greater Victoria's project entailed transporting a group of youth to a lake or river in the Greater Victoria region for a day trip. The day trip would include learning to paddle together and receiving teachings on the canoe from a knowledge keeper in the community.

## **NANAIMO ABORIGINAL CENTRE**

NANAIMO  
-LARGE PROJECT FUNDING-

Nanaimo Aboriginal Centre's youth lead initiative sought to sustain Tsawalk in the capacity of a tangible safe space for all urban Indigenous Youth in Nanaimo to gather; eat, share, learn and live culture. To connect to community resources and services, connect with Elders, the land, and further develop a collective sense of identity

## **OMINECA ARTS CENTRE**

PRINCE GEORGE  
-YOUTH EMPOWERMENT STREAM-

Omineca Arts Centre hosted an art show highlighting Indigenous youth leaders and community members. The goal of the show was to empower young and emerging artists, facilitate networking, and open up mentorship opportunities for Indigenous youth.



# 2021/2022 Grantees in **BRITISH COLUMBIA**

## **SEABIRD ISLAND COMMUNITY SCHOOL**

AGASSIZ

-YOUTH EMPOWERMENT STREAM-

Seabird Island Community School youth leaders created a rainbow sidewalk in hopes that it will create a healthy conversation around the LGBTQ2s+ community and inclusivity in their community.

## **INDIGENOUS RESURGENCE PROJECT**

KAMLOOPS

-ART STREAM-

Indigenous Resurgence Project aims to strengthen the sense of community for Indigenous artists and youth in the Kamloops area through workshops, gatherings, and events, with the goal of creating and strengthening community ties. The community is home to many talented artists, and this project aims to showcase them and connect them.

## **SWEETGRASSCLAN**

VANCOUVER

-ART STREAM-

Sweetgrassclan designed a Healing Colouring Book for Youth. The Healing Colouring book features the artwork of John Sam, a local artist, as well as additional artwork from Indigenous youth. They are also planning to use the colouring book as a connection tool to help Youth connect with Elders and other essential resources.

## **TAKLA NATION**

TAKLA NATION  
-SUMMER CAMP-

Takla Nation's Youth Group ran programming connected to providing youth opportunities to learn medicine teaching, build relationships and connect on the land. Youth were involved in developing and determining the direction for the project, as well as in planning future directions for youth programming.

## **TAKLA NATION CHIL'KEH YOUTH GROUP**

TAKLA NATION

-MEDIUM PROJECT FUNDING-

Takla Nation's Chil'keh Youth Group applied for this grant to continue to offer their youth-led Meals on Wheels program. Youth bring Elders food twice a week as a relationship-building initiative. The participants who also cook and share meals with the Elders have opportunities to learn from and with Elders, gain employment skills and learn language.

## **WILD & CLIMB**

NANAIMO

-YOUTH EMPOWERMENT STREAM-

Wild & Climb's project is about providing indigenous youth with access to climbing, culture and leadership opportunities. Each youth has access to one-on-one coaching and learning opportunities to progress their skills within the climbing gym. Each youth is also involved in weekly team activities such as knowledge on the land, sitting with elders and developing their own wellness routines.

## **WITSUWIT'EN LANGUAGE & CULTURE SOCIETY**

WITSET, HAZELTON, SMITHERS AND THE  
WITSUWIT'EN TERRITORY  
-LARGE PROJECT FUNDING-

Witsuwit'en Language & Culture Society program supports youth as they plan and carry out activities with guidance and mentorship from WLCS. Youth participants also mentor Elders on technology while the Elders mentor the youth with traditional cultural activities with inclusion of learning the language amongst the land-based activities.

# 2021/2022 Grantees in **MANITOBA**

## **COMMUNITY204**

WINNIPEG  
-COMMUNITY SUPPORT FUND-

CommUNITY204 worked to create a safe space for men and fathers to be healthier parents. A space for them to share healthy coping skills, care packages, diapers, formula, educational toys, etc. They would also like to create father care packages, shampoo, soap, razors, etc. They provided participating fathers with honorariums and transportation to the safe space.

## **COMMUNITY204**

SANDY BAY FIRST NATION  
-MEDIUM PROJECT FUNDING-

CommUNITY204 organised a variety of community focused initiatives which gave youth the opportunity to volunteer. Initiatives included: Soup for the soul, providing food and to marginalized community members; Safety Patrols; Mindful Movers which to help community members with limited resources with moving/furnishing needs; Advocacy collaborations to engage youth engaged in gatherings and advocacy events.

## **COMMUNITY204**

WINNIPEG  
-YOUTH EMPOWERMENT STREAM-

CommUNITY204's Food and Health project involves repairing their kitchen space and extending their existing food programs. These programs include: Soup for the Soul Sundays (feeding the homeless and marginalized community in the region) and a bi-weekly home economics program where youth are taught how to cook well-rounded meals.

## **COMMUNITY204**

WINNIPEG  
-YOUTH EMPOWERMENT STREAM-

CommUNITY204's Physical Health and Wellness project aims to kickstart a fitness program and fund other physical and mental health/wellness activities. The fitness program is a free weekly drop in, and fitness attire is supplied to youth who do not have any. Instruction is provided so participants learn proper techniques. The aim is to reduce barriers and provide a comfortable space for youth to seek physical health and wellness.

## **BLURRED VISIONS - DIGITAL STORYTELLING PROJECT**

WINNIPEG  
-YOUTH EMPOWERMENT STREAM-

Blurred Visions Digital Storytelling project is a digital series film project to promote an upcoming album titled "Blurred Vision". The concept is to showcase the artist's journey as a young Indigenous blind man who is finding his way through his passion for making music. Themes include depression, life on the reserve, love, etc.

## **RIVERTON & DISTRICT FRIENDSHIP CENTRE**

RIVERTON  
-MEDIUM PROJECT FUNDING-

Riverton & District Friendship Centre's Youth Council worked collaboratively with youth to restart their youth program and council. They held monthly activities aimed at sharing cultural knowledge and teachings between youth and Elders, as well as building strong community connections. The goal is to connect elders and youth, and empower youth to voice what kinds of initiatives they would like to see (cultural, healing, ceremonies, etc)

## **SASHER**

WINNIPEG  
-COMMUNITY SUPPORT FUND-

Sasher developed a networking and educational website run by Indigenous youth for Indigenous youth. One focus area is on youth connections (on various topics: activism, culture, etc), while the other targets educational material (create map of Metis, First Nations, and Inuit historical monuments, places, and sites).

## **WATERWAYS CANADA**

BLOODVEIN FIRST NATION  
-LAND AND FOOD SOVEREIGNTY-

Waterways Canada's field teams worked in Bloodvein from mid-May until mid-September facilitating training and activities for youth in the community. In addition, they worked closely with staff from the local school, knowledge keepers, and various other community members to develop culturally-based content. The program revolved entirely around outdoor, land-based recreation.

## **WATERWAYS CANADA**

PIMICIKAMĀK NĪHITHAWĪ / CROSS  
LAKE  
-MEDIUM PROJECT FUNDING-

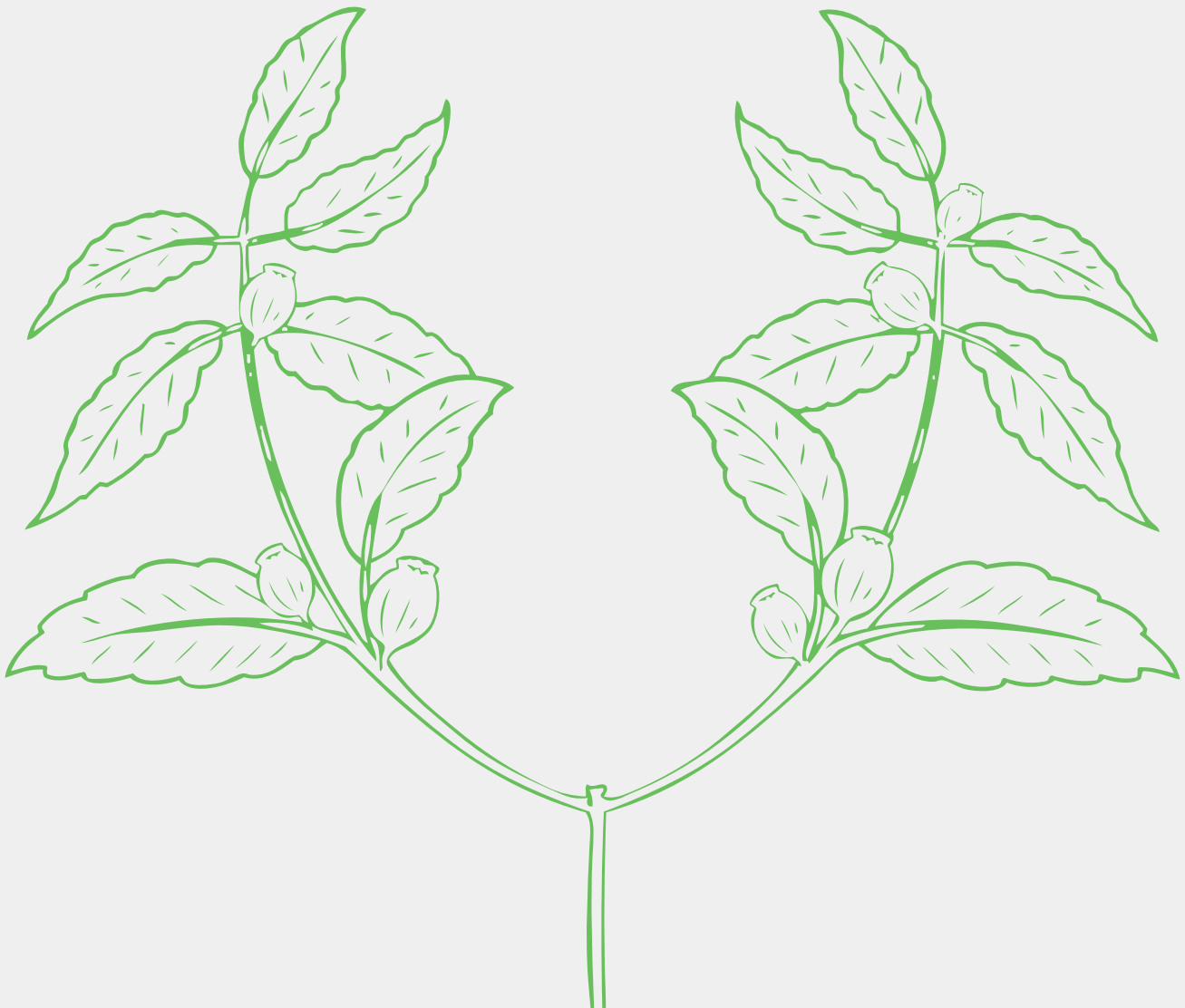
Waterways Canada aims to improve health and wellness through recreation and cultural programming by increasing capacity to explore their lands and creating healthy relationships with the outdoors. Activities include: day-camps, day clinics, and multi-day backcountry trips, as well as land-based educational activities for the whole community.

2021/2022 Grantees in  
**MANITOBA**

**WEST END 24-HOUR SAFE SPACE**

SPENCE  
-COMMUNITY SUPPORT FUND-

West End 24-Hour Safe Space seeks to provide ongoing supports for youth who are street-based, through the provision of support services and wellness programming. Funding was used to support the ongoing implementation of a 24-hour safe space for youth - where they can sleep, be fed, feel safe.





# 2021/2022 Grantees in **NEW BRUNSWICK**

## **ST. MARY'S FIRST NATION YOUTH COUNCIL**


FREDERICTON  
-YOUTH EMPOWEREMENT STREAM-

St. Mary's First Nation Youth Council is hosting a series of workshops designed to offer Indigenous Youth the opportunity to understand culture through creative means and connect with community. Sessions include creating their ribbon skirt/shirt, traditional teachings such as prayer and song, learning to prepare a traditional meal, etc.

## **WULASTUKW ELEMENTARY SCHOOL**

KINGSCLEAR FIRST NATION  
-YOUTH EMPOWEREMENT STREAM-

Wulastukw Elementary School's project aims to provide an opportunity for youth in their school to engage in sourcing local food and developing self sustainability. They want to set up and maintain garden towers, build multimedia skills to present project growth in innovative ways, and add a green house to their school. The project is designed to develop a sense of connectedness to the earth.



The CREation grant enabled Waterways to establish their first long-term program in Bloodvein First Nation and would not have been possible to implement without CRE's support. I had the privilege of facilitating a program where I watched Indigenous youth come into their own and connect to their cultural identity through learning about canoeing and engaging in land-based activities.

Allison Curtaz, Community Outreach Lead for Bloodvein First Nation, Waterways Recreation Inc.



# 2021/2022 Grantees in **NEWFOUNDLAND AND LABRADOR**

## **BADGER BROOK FIRST NATIONS INC**

BADGER BROOK FIRST NATION  
-COMMUNITY SUPPORT FUND-

Badger Brook First Nations Inc aims to host a series of workshops with elders and knowledge keepers in the community around various topics such as cultural teachings and crafts, cooking lessons, mental health & awareness, life skills(budgeting, taxes) etc.

## **KIKMANAQ YOUTH COUNCIL**

QALIPU FIRST NATIONS  
-COMMUNITY SUPPORT FUND-

Kikmanaq Youth Council taught Indigenous youth in their community how to make seal skin mittens and moccasins.

## **KIKMANAQ YOUTH COUNCIL**

GANDER, CENTRAL NEWFOUNDLAND  
-MEDIUM PROJECT FUNDING-

Kikmanaq Youth Council hosted monthly teaching and arts circles over the course of a year, covering topics such as beading, foraging, snowshoeing, etc. They additionally hosted 4 seasonal Cultural Days where youth learnt alongside Traditional Knowledge Keepers, participated in ceremony and built stronger community relationships.

## **BUILDING CONNECTIONS THROUGH INDIGENOUS STORIES**

CORNERBROOK  
-YOUTH EMPOWERMENT STREAM-

Building Connections Through Indigenous stories aims to create four short films to highlight four Indigenous youth. Each youth has the opportunity to share how they connect with their culture, with the overall goal of empowering Indigenous youth; to make them feel represented and inspire them on their own journeys of connection.

## **QALIPU CULTURAL FOUNDATION**

NEWFOUNDLAND AND LABRADOR  
-SHARED STRUGGLE AND SOLIDARITY-

Qalipu Cultural Foundation is hosting monthly arts & crafts workshops over Zoom for Indigenous youth from Newfoundland and Labrador. This project aims to bring together youth from across the region, from both on and off the island.



# 2021/2022 Grantees in **NORTHWEST TERRITORIES**

## **ARCTIC YOUTH DEVELOPMENT AGENCY**

INUVIK  
-YOUTH EMPOWERMENT STREAM-

Arctic Youth Development Agency hosted monthly intergenerational sharing circles connecting Elders and Youth. The focus of the sessions is on relationship building. The participants have the opportunity to share knowledge and teachings, do arts-based activities (such as beading, painting, etc) and to enhance a sense of community.

## **FOSTER FAMILY COALITION OF THE NORTHWEST TERRITORIES**

YELLOWKNIFE, N'DILO, DETAH,  
BEHCHOKO  
-MEDIUM PROJECT FUNDING-

Foster Family Coalition of the Northwest Territories worked to fund a collaboration that provides transitional supports, skills training, cultural knowledge, and relationships to young adults ages 19 - 35 as they graduate to adult services.

## **TSÁ TUÉ YOUTH COUNCIL, DENE TS'İLI DAHK'É**

DÉLİŇE GOT'İŇE  
-YOUTH EMPOWERMENT STREAM-

Tsá Tué Youth Council ran a series of moccasin making workshops for youth. Sessions were facilitated by an Elder, and Youth Council members recorded the sessions as a reference for youth who could not attend the original sessions.

## **WESTERN ARCTIC YOUTH COLLECTIVE**

INUVIK  
-LAND AND FOOD SOVEREIGNTY-

Western Arctic Youth Collective hosted a series of harvesting and food processing related land-based activities between July and September. Activities included berry picking hikes, learning the protocols for harvesting caribou and moose, mini fishing camps, fishing and fish-stick making, dry meat making, and traditional medicine walks.

## **WESTERN ARCTIC YOUTH COLLECTIVE**

NORTHWEST TERRITORIES  
-MEDIUM PROJECT FUNDING-

Western Arctic Youth Collective hosted a four-day virtual gathering for Indigenous youth language learners across Northwest Territories. They helped build relationships between youth from all five regions, and also gathered input on language learning goals, barriers, and next steps to be compiled into a Youth Language Report of recommendations to be presented to the Northwest Territories Legislative Assembly.

## **WESTERN ARCTIC YOUTH COLLECTIVE**

INUVIK  
-SUMMER CAMP-

Western Arctic Youth Council (WAYC) hosted month-long awareness activities, online and in-person sharing circles, and culturally focused workshops to bring our community together in preparation for the National Day for Truth and Reconciliation 2021 - titled We Remember Them.

## **WESTERN ARCTIC YOUTH COMMITTEE**

INUVIK  
-YOUTH EMPOWERMENT STREAM-

Western Arctic Youth Collective, in the Fall of 2021, hosted a series of once-a-week book clubs and teach-ins on topics related to Treaty 11.



# 2021/2022 Grantees in **NOVA SCOTIA**

## **MEMBERTOU HERITAGE PARK AND MI'KMAQ CULTURAL CENTRE**

UNAMA'KI  
-LARGE PROJECT FUNDING-

Membertou's youth arts council designed workshops to suit the youths' current needs in respect to traditional Mi'maq crafts, with the goal of engaging youth with traditional crafts. The project increased youth access to art materials, tools, education, and opportunities for creativity and skill sharing.

## **MI'KMAQ YOUTH ARTS COUNCIL**

ESKASONI FIRST NATION, WE'KOMA'Q,  
WAGMATCOOK  
-COMMUNITY SUPPORT FUND-

Mi'kmaq Youth Arts Council hosted five workshops for Mi'kmaq youth to learn about different approaches, teachings, and mediums for beadwork. These workshops also included opportunities for language learning.

## **GOLD RIVER MARCH BREAK**

GOLD RIVER  
-YOUTH EMPOWERMENT STREAM-

Gold River March Break was a week-long camp-style program run in March of 2021. The programming focused on culturally-specific activities, recreation, language learning and wellness opportunities for youth.

## **TWO-EYED SEEING CAMP**

ACADIA FIRST NATION, SIPEKNE'KATIK FIRST NATION, PICTOU LANDING FIRST NATION  
-COMMUNITY SUPPORT FUND-

Two-Eyed Seeing Camp hosted a half day workshop in each partner community around holistic wellness. Participants learnt language, participated in a medicine wheel wellness-mapping activity, and attended a yoga session. The workshop series will offer youth opportunities to develop self-awareness, self-care and interpersonal skills."

The CREation Granting Program has made it easier for our dreams as young Indigenous people doing work with other young Indigenous people to come into fruition. The immensely supportive staff, accessible granting process, and Indigenous youth focus have made a usually very daunting experience, valuable and welcoming for us. We are immensely grateful for the opportunity to CREate with a team such as this one.

Sarina Perchak, White Owl  
Garden Internship Project





# 2021/2022 Grantees in **NUNAVUT**

## **IVVIULUTIT**


IQALUIT  
-YOUTH EMPOWERMENT STREAM-

Ivviulutit hosted a one night arts showcase featuring work by Inuit and BIPOC youth that are part of the 2SLGBTQ+ community. This is a part of an ongoing initiative to establish an annual community event that recognizes queer voices in their community and provides opportunities for community building and relationship building between youth, Elders and other community members.

## **THE MUNICIPALITY OF CAMBRIDGE BAY**

CAMBRIDGE BAY  
-MEDIUM PROJECT FUNDING-

The Municipality of Cambridge Bay engaged Inuit youth to run a community artwork initiative. Youth lead a community consultation to determine which traditional story they would represent, then learnt how to weld and create a large metal sculpture using recycled metal. The project worked primarily with young Inuit men who faced wellness and justice barriers.



During these continued difficult times due to COVID-19, it is incredibly important for youth to have access to networks of support both within their local communities and beyond. Because of the CREation project, our organization was able to develop a program to support youth to feel more socially and interpersonally connected to communities online. Without the support of the CREation grant, we would not have been able to connect with young people in this capacity. This granting opportunity opened the doors to further develop the Building Our Bundle program in a meaningful way where we could access knowledge, skills and support from an interdisciplinary team, and build connections and engage with young people in new ways. The CREation grant allowed us to bring youth back to ceremonies or access it for the first time in a powerful and meaningful way.

Vanessa Nicholson, Building Our Bundle Coordinator, Finding Our Power Together, Toronto, ON

2021/2022 Grantees in

# ONTARIO

## SHAWISH- VIRTUAL INDIGENOUS MARKETPLACE

TORONTO, OTTAWA  
-YOUTH EMPOWEREMENT STREAM-

Shawish is a virtual Indigenous marketplace with the goal of helping small Indigenous businesses thrive across North America. Within the online platform, Indigenous artists are able to create their own profiles and upload their own products with no fees or limits.

## ANISHNAABE KWE RIBBON SKIRTS

SUDBURY  
-YOUTH EMPOWEREMENT STREAM-

Anishnaabe Kwe Ribbon Skirts took place over 2-3 days and gave space for Indigenous youth and their families to participate in a Ribbon Skirt making workshop. Participants were able to learn Ribbon Skirt Teachings and had the opportunity to design and make their skirts over the course of the program.

## AAMJI'S KIIJIG MAYAAWANJITOOD

AAMJIWNAANG FIRST NATION  
-LARGE PROJECT FUNDING-

Aamji's Kijig Mayaawanjitoood had the goal of revamping the Toxic Tour and Indian Givers. The project provided the Toxic Tour virtually, creating a platform to broaden the program's reach. The project informs viewer of land-based cultural practices, and cultural loss due to the impacts of Chemical Valley and residential schools.

## ENAGB INDIGENOUS YOUTH AGENCY

TORONTO  
-LARGE PROJECT FUNDING-

ENAGB's used their funding to create a West-End Location for youth to have access to supports via zoom, and to provide youth with access to local in-person programming, so they no longer have to travel across the city.

## FINDING OUR POWER TOGETHER

TORONTO  
-COMMUNITY SUPPORT FUND-

Finding Our Power Together offered a 6 week program providing mental health supports, traditional teachings, dialectic behaviour therapy with youth during the coronavirus pandemic and settler-colonial impacts. Programming was conducted online/virtually. Each week, they provided different programming to meet the specific needs listed above.

## GARDEN RIVER FOOD SOVEREIGNTY PROJECT

GARDEN RIVER  
-LAND AND FOOD SOVEREIGNTY-

The Ketegaunseebee Food Sovereignty Project aims to address food availability and accessibility by gifting community members with perennial food-producing plants such as fruit bearing trees and shrubs. Along with gifting plants, this project aims to educate the community about growing food and inspire others to think about the future of food in Garden River

## GNAAJ-WIINGE: ANISHINAABE LIFE PATH RESOURCE

WHITEFISH RIVER FIRST NATION  
-YOUTH EMPOWEREMENT STREAM-

Gnaaj-wiinge: Anishinaabe Life Path Resource consulted with community members to create and facilitate workshops with a game meant to spark interest in Anishnaabe life path teachings. This workshops will then serve a resource for future reference.

## INDIGENOUS FOOD CIRCLE

RED ROCK INDIAN BAND  
-LAND AND FOOD SOVEREIGNTY-

Indigenous Food Circle ran hands-on programming to fully process moose (their meat, organs, bones, and hide) with knowledge keepers and elders. This also included hearing traditional teachings around Mooz.

## INDIGENOUS FRIENDS ASSOCIATION

ONTARIO  
-SHARED STRUGGLE AND SOLIDARITY-

Indigenous Friends Association expanded on INDIGital ~ Healing Through Technology, a tech and coding course based on Indigenous pedagogy and Knowledge Keeping practices in digital spaces. This project seeks to enhance the INDIGital program to make the course more inclusive to Black and Afro-Indigenous participants.

# 2021/2022 Grantees in **ONTARIO**

## **THE PERIOD PURSE**

AKWESASNE

-YOUTH EMPOWERMENT STREAM-

The Period Purse created the Moontime Zine; a free educational resource that provides positive social and health outcomes specifically designed by and for Indigenous youth aged 12-25 who are living in remote communities. This first edition will be translated into Mohawk.

## **LETTERS TO THE LAND**

OTTAWA

-SHARED STRUGGLE AND SOLIDARITY-

Letters to the Land hosted monthly letter-writing workshops. At each session, two youth facilitators, one an Indigenous and one non-Indigenous, collaborate to share prompts and facilitate conversation. Letters to the Land also held 6 bi-monthly sharing circles to talk about connections to land, shared struggles with systemic injustice often inflicted on 2SLGBTQIA and BIPOC communities.

## **MAAWI BMOSEDAA - WALKING IN UNITY TOGETHER**

NIPISSING FIRST NATION, NORTH BAY,  
GREATER TORONTO AREA

-SHARED STRUGGLE AND SOLIDARITY-

Maawi Bmosedaa hosted a series of cross-cultural workshops to build stronger relationships and exchange knowledge between youth in urban and rural communities. They held exchanges with youth in the GTA and Nipissing, with a focus on providing formal education workshops (through a partnership with the U of T) and land-based knowledge.

## **MEESINGW**

DELAWARE NATION MORAVIAN OF THE  
THAMES

-ART STREAM-

Meesingw's project aimed to provide community building opportunities and education through ceremonies and an art installation. They designed cradleboards and hostes ceremonies and teachings related to baby welcoming.

## **MINO COLLECTIVE**

THUNDER BAY

-MEDIUM PROJECT FUNDING-

Mino Collective hosted 10 sharing circles that focus on assessing Indigenous youth's needs relative to their holistic well-being and the challenges faced when accessing and navigating care and health services. A resource summarizing the findings will be developed for Indigenous-led and allied groups as a guide for future youth programming, and for providing culturally sensitive care and services.

## **NASC**

PETERBOROUGH

-SUMMER CAMP-

NASC engaged Indigenous youth from Peterborough and surrounding communities in a series of land-based cultural workshops that built stronger connections between participants and the land.

## **NEECHEE STUDIO**

THUNDER BAY

-ART STREAM-

Neechee Studio engaged youth in learning both traditional and contemporary art forms as a pathway towards cultural revitalization. Youth leaders created a safe space for Indigenous youth to make and learn art, as well as to build connections and relationships with other emerging artists.

## **NEIGHBOURHOOD PODS TO**

TORONTO

-SHARED STRUGGLE AND SOLIDARITY-

Neighbourhood Pods TO hosted weekly online sharing circles, land-based activities and participant guided programs aimed to address the divisions that keep Indigenous and newcomer communities disconnected from one another while learning about each other's cultures, sharing perspectives and building community.

## **NORTH BAY INDIGENOUS HUB**

NORTH BAY, NIPISSING, DOKIS,  
TEMAGAMI

-COMMUNITY SUPPORT FUND-

North Bay Indigenous Hub hosted a workshop series to support on-reserve and off-reserve Indigenous youth in reclaiming and reconnecting to their roots and identity. With the help of Elders and knowledge keepers, they will promote learning of culture, with the goal of increasing resiliency.

## 2021/2022 Grantees in

# ONTARIO

### **NORTHERN NISHNAWBE EDUCATION COUNCIL**

NORTHERN ONTARIO  
-SHARED STRUGGLE AND SOLIDARITY-

Northern Nishnawbe Education Council hosted Wake the Giant, a cultural awareness project/music festival in Thunder Bay to build understanding between Indigenous and non-Indigenous peoples. Their goal is to bring the community closer together and promote Indigenous artists.

### **REVITALIZING OUR SUSTENANCE**

SIX NATIONS OF THE GRAND RIVER  
-YOUTH EMPOWERMENT STREAM-

Revitalizing Our Sustenance hosted a series of cooking classes with an Indigenous chef.

### **SARNIA-LAMBTON NATIVE FRIENDSHIP CENTRE**

SARNIA-LAMBTON  
-ART STREAM-

The Sarnia-Lambton Native Friendship Centre organised their Youth Rocks Program is a project through the Wasa-Nabin Program. The project provided youth with access to free music lessons and offered inclusive space to build life-skills and have an overall sense of wellbeing.

### **REC NATION**

ONEIDA NATIONS OF THE THAMES,  
SOUTHWOLD  
-ART STREAM-

REC Nation provided an opportunity for Oneida youth to learn to make regalia. Youth were encouraged to design and sew their own regalia as well as make their own beadwork. Youth participants learnt the teachings behind different regalia and increase their sense of community.

### **REVITALIZING OUR SUSTENANCE**

SIX NATIONS OF THE GRAND RIVER  
-LAND AND FOOD SOVEREIGNTY-

Revitalizing Our Sustenance hosted a series of events at their community garden following their traditional lunar calendar. Events included: garden drop-in hours over the summer season, guest knowledge teachers and elders sharing teachings, a big roasting veggies/canning event in the late summer, and a series of winter cooking classes.

### **TEMAGAMI FIRST NATION**

BEAR ISLAND  
-MEDIUM PROJECT FUNDING-

Temagami First Nation constructed a basketball court to create a community recreation and gathering space. They also hosted a launch event, basketball tournament, skill-building camp and weekly pick-up games

### **REVITALIZING OUR SUSTENANCE**

SIX NATIONS OF THE GRAND RIVER  
-COMMUNITY SUPPORT FUND-

Revitalizing Our Sustenance focused on reclaiming traditional food sustainability practices while giving youth opportunities to build community connections, learn about identity and (re)connect to the land. Youth gained planting, growing and harvesting skills, and the food grown was shared with families and community.

### **SAFE WATER STUDIOS**

PETERBOROUGH  
-ART STREAM-

Safe Water Studios designed their project to inspire, motivate and share knowledge of music, recording and production with indigenous youth 18-29 while exploring the personal relationships and history between Indigenous artists and the drum. The program placed established musicians and producers from the Indigenous community as mentors to aspiring artists.

### **TEMISKAMING NATIVE WOMEN'S SUPPORT GROUP**

NORTHERN ONTARIO  
-LAND AND FOOD SOVEREIGNTY-

Temiskaming Native Women's Support Group developed a mentorship program between Indigenous youth and Elders and Knowledge Keepers. Youth received Traditional Teachings about ceremonies, stories, and languages through culture camps, community gardens and medicine walks. The teachings were recorded to preserve them and to share them with future generations.

# 2021/2022 Grantees in **ONTARIO**

## **THE BEADING CIRCLE**

TORONTO

-YOUTH EMPOWERMENT STREAM-

The Beading Circle hosted online beading workshops where participants had the opportunity to build relationships, practice their craft and share stories. General sessions were held bi-weekly, and 2SLGBTQ+ specific circles were held monthly. Beading supplies were provided to participants. While the project team is centered in Toronto, they have had engagement from across Turtle Island.

## **THE COVEN**

BRAMPTON

-COMMUNITY SUPPORT FUND-

The Coven hosted a 6-week wellness program that centred and decolonized Afro-Diasporic healing practices that support emotional, intellectual, and social needs of self-identifying Indigenous and Afro women.

## **THE NO BS LABEL**

TORONTO

-ART STREAM-

The no bs label developed social media content around sharing the stories of Two-Spirit youth and community, as well as developed a clothing and product line specifically for 2SLGBTQ+ community members.

## **THE PLANT LIFE**

TORONTO

-YOUTH EMPOWERMENT STREAM-

The Plant Life harvested medicines in the three sisters garden, and hosted workshops and teachings surrounding the plants and medicines planted in said garden.

## **THE PLANT LIFE**

DUFFERIN ISLAND, TORONTO

-YOUTH EMPOWERMENT STREAM-

The Plant Life expanded their community garden by building a new shed and new planter boxes. They also hosted planting and trans-planting workshops for youth participants.

## **TRACKS YOUTH PROGRAM**

PETERBOROUGH

-YOUTH EMPOWERMENT STREAM-

TRACKS created spaces for youth at Trent University to build peer-to-peer relationships, strengthen leadership skills and build intergenerational relationships. The project included a series of workshops (topics guided by participants and Knowledge Keepers) and sharing spaces for youth to discuss issues that are important to them and strengthen their sense of community.

## **VIRTUAL SUGAR MOON GATHERING**

TORONTO

-COMMUNITY SUPPORT FUND-

Virtual Sugar Moon Gathering was an online gathering that included an elder's opening and teachings; panel discussions; individual speaker presentations; and relationship building activities.

## **TALK OVERDOSE**

OTTAWA

-YOUTH EMPOWERMENT STREAM-

Wabano Centre for Aboriginal Health ran a project to raise awareness of the opioid crisis in Ottawa. They hosted an initial event to kick-off the project, then interviewed participants to create an informational video. They also incorporated chocolate-making and Indigenous chocolates in their event.

## **WHITE OWL NATIVE ANCESTRY ASSOCIATION**

KITCHENER, WATERLOO, CAMBRIDGE AND GUELPH

-LARGE PROJECT FUNDING-

White Owl Native Ancestry Association's project activities provided youth with food harvesting, processing and preserving skills, taught youth seed saving expertise, strengthened relationships with local Elders and knowledge holders, and integrated language and art components.



# 2021/2022 Grantees in **ONTARIO**

## **WII-AANJI- MAAWNDOOSHKAAYING**

BKEJWANONG/WALPOLE ISLAND FIRST NATION  
-LARGE PROJECT FUNDING-

Wii-Aanji-Maawndooshkaaying ("Coming together as one") brought Bkejwanong youth and local Knowledge Holders/Elders together to participate in hands-on activities, to build relationships, increase knowledge of culture, language, and practices, facilitate connections to the land and waters, and contribute to the youth's well-being and confidence.

## **WIISININ**

TORONTO  
-MEDIUM PROJECT FUNDING-

Wiisinin's program addresses food insecurity within Indigenous communities by running cooking workshops focused on helping youth cook traditional foods. Participants learnt how to shop for, cook and enjoy nutritious food. Classes were prerecorded and distributed online.



The CREation project has allowed us to form a diverse/multidisciplinary team of youth, and supported us in developing innovative ideas to support reconciliation, and cultural revitalization in our community. Without the CRE we would not have been able to make our ideas a reality and implement a youth-led approach to the Anishnaabe life path teachings.

Gnaaj-Wiinge: Anishnaabe Life Path Resource Project.  
Whitefish River First Nation



# 2021/2022 Grantees in **PRINCE EDWARD ISLAND**

## **ABORIGINAL WOMEN'S ASSOCIATION**

PRINCE EDWARD ISLAND  
-YOUTH EMPOWERMENT STREAM-

The Aboriginal Women's Association created a Youth Council composed of Indigenous youth from across the province. Youth Council members were given resources and support to plan programming specifically for youth, for youth and Elders, and for youth to build connections with community members. Self-determined programming included cultural teachings and recreation activities.



CREation has given me the opportunity to build relationships in my community. These relationships will stay with me, informing the work that I do and the community support that I have for future programming

Chelsey Purdy, Halifax, Nova Scotia



# 2021/2022 Grantees in **QUÉBEC**

## **BIIDAABAN**

WOLF LAKE FIRST  
NATION/TEMISCAMING  
-LAND AND FOOD SOVEREIGNTY-

Biidaaban was an initiative to provide four Wolf Lake FN youth the opportunity to explore the territory their ancestors occupied, learn more about their traditional travel routes, and further explore who they are as Anishnaabe - all with the help of Elders and Knowledge Keepers.

## **WEMINDJI USCHINIICHIIUUCH**

WEMINDJI EEOUCH  
-SHARED STRUGGLE AND SOLIDARITY-

Wemindji Uschiniichiiuuch was a seven day long youth conference centred around creativity, culture and community. Youth will connected with the culture, tradition, language and land while building relationships with Elders, and between diverse groups of youth. Programming included: workshops, hunting and trapping excursions, fishing, storytelling, art making, sharing circles, sewing and beading, moose hide camp.

## **CONSEIL JEUNESSE DE FEMMES AUTOCHTONES DU QUÉBEC**

QUÉBEC  
-SHARED STRUGGLE AND SOLIDARITY-

Conseil Jeunesse de Femmes Autochtones du Québec organized and hosted a Two-Spirit Youth Gathering. The gathering will built bridges between several intersections of identity among youth, and gave them an opportunity for education about the importance of mobilizing to defend the rights of Two-Spirit people and building solidarity between Two-Spirit and non-Two-Spirit youth.

## **LAND AS OUR TEACHER**

MONTRÉAL  
-SUMMER CAMP-

Land as our Teacher is a 5 year research project that began in May 2019. It aims to explore the benefits of land-based pedagogies for Indigenous youth/young people (16-29). Land As Our Teacher offers land-based activities that provide teachings with the goal of preserving cultural heritage, strengthening Indigenous pride, pedagogies, and well-being.

## **MICMAC'S OF GESGAPEGIAG**

GESGAPEGIAG  
-COMMUNITY SUPPORT FUND-

Micmac's of Gesgapegiag used their funding to help build a community basketball court, and to support the hosting of a basketball tournament.

## **MONTRÉAL GLOBAL SHAPERS**

MONTRÉAL  
-SHARED STRUGGLE AND SOLIDARITY-

Montréal Global Shapers is an Indigenous and BIPOC youth-led project that walks participants through a three phase journey, consisting of a series of action-oriented events, courses, and workshops, that produce both awareness and tangible tools for systemic change. The purpose of the project is to create a replicable formula that other youth organizations can adopt and replicate.

## **NURTURING HEALTHY GROWTH**

KAHNAWAKE  
-ART STREAM-

Nurturing Health Growth engaged youth in a consultation, then ran a series of workshops for youth to learn different artistic mediums based on the results of that consultation. For each medium, youth had an opportunity to learn from mentors and to experiment and practice the art form on their own. Youth were encouraged to use the art forms to explore cultural knowledge and identity.

# 2021/2022 Grantees in **SASKATCHEWAN**

## **BATTLEFORDS CONCERN FOR YOUTH**

NORTH BATTLEFORD  
-COMMUNITY SUPPORT FUND-

Battlefords Concern for Youth ran a project to teach basic conversational Cree words to community members. They taught 10 words a month over the course of three months, and used the funding to produce learning materials like flashcards, stickers and puppets.

## **BRIDGES ART MOVEMENT**

SASKATOON  
-COMMUNITY SUPPORT FUND-

Bridges Art Movement ran an in-person exhibition showcasing the youth in their program arts.

## **FEDERATION OF SOVEREIGN INDIGENOUS NATIONS**

SASKATCHEWAN  
-YOUTH EMPOWERMENT STREAM-

Federation of Sovereign Indigenous Nations hosted a 3-day gathering for where youth had the opportunity to share their experiences with each other, and attend information sessions/workshops on suicide prevention, drugs and alcohol, family violence, healthy relationships etc. Supports such as elders and mental health supports, were provided.

## **FUTURE ARTISTIC MINDS**

SASKATOON  
-MEDIUM PROJECT FUNDING-

Future Artistic Minds is an afterschool program that creates space for youth to make art and build community. They run weekly sessions with mentorship from facilitators and professional artists, host arts-skill building workshops, and are working on initiatives like opening a gallery, creating an online website and store for youth to sell their work, and support for youth to get commissions.

## **FUTURE ARTISTIC MINDS**

SASKATOON  
-SUMMER CAMP-

Future Artistic Minds ran arts based programming over the summer for youth in Saskatoon. Programming centered around media, visual and digital arts projects, and on providing youth spaces to gathering, build relationships with each other and mentors and learn new skills.

## **INSPIRE OUR NATION**

AHTAKAHOOP  
-COMMUNITY SUPPORT FUND-

Inspire our Nation hosted a workshop on drug awareness and healthy relationships for two nations neighbouring each other. Their goal was inspire youth to hone their own gifts, skills and strengths.

## **MASKWA AWASISUK MIYOMAHCIHOWIN**

POUNDMAKER CREE NATION  
-COMMUNITY SUPPORT FUND-

MASKWA AWASISUK MIYOMAHCIHOWIN hosted "Power Hours" where youth and community members participated in recreation based programming 1-2 times per week. Participants also received resources around mental health, nutrition and other wellness supports.



**2021/2022 Grantees in**  
**YUKON**

**BRANCH- BUILDING  
 RESILIENCE WITH ART  
 NATIVE CULTURE AND  
 HEALING**

TESLIN  
 -YOUTH EMPOWERMENT STREAM-

BRANCH hosted 7 monthly online sessions for youth. In particular this project focused on amplifying youth voices in discussions about self-care and what that looks like, their own methods of self-care, culture, traditional wisdom, and sharing that via social media.

**LIARD FIRST  
 NATION**

WATSON LAKE, YUKON TERRITORY AND  
 THE SURROUNDING KASKA  
 TRADITIONAL TERRITORY  
 -LAND AND FOOD SOVEREIGNTY-

Liard First Nation provided youth with the opportunity to spend a week at a camp where they learnt how to tan moose hides, traditional medicine teachings and the healing practices of the Kaska.

